

FIVE

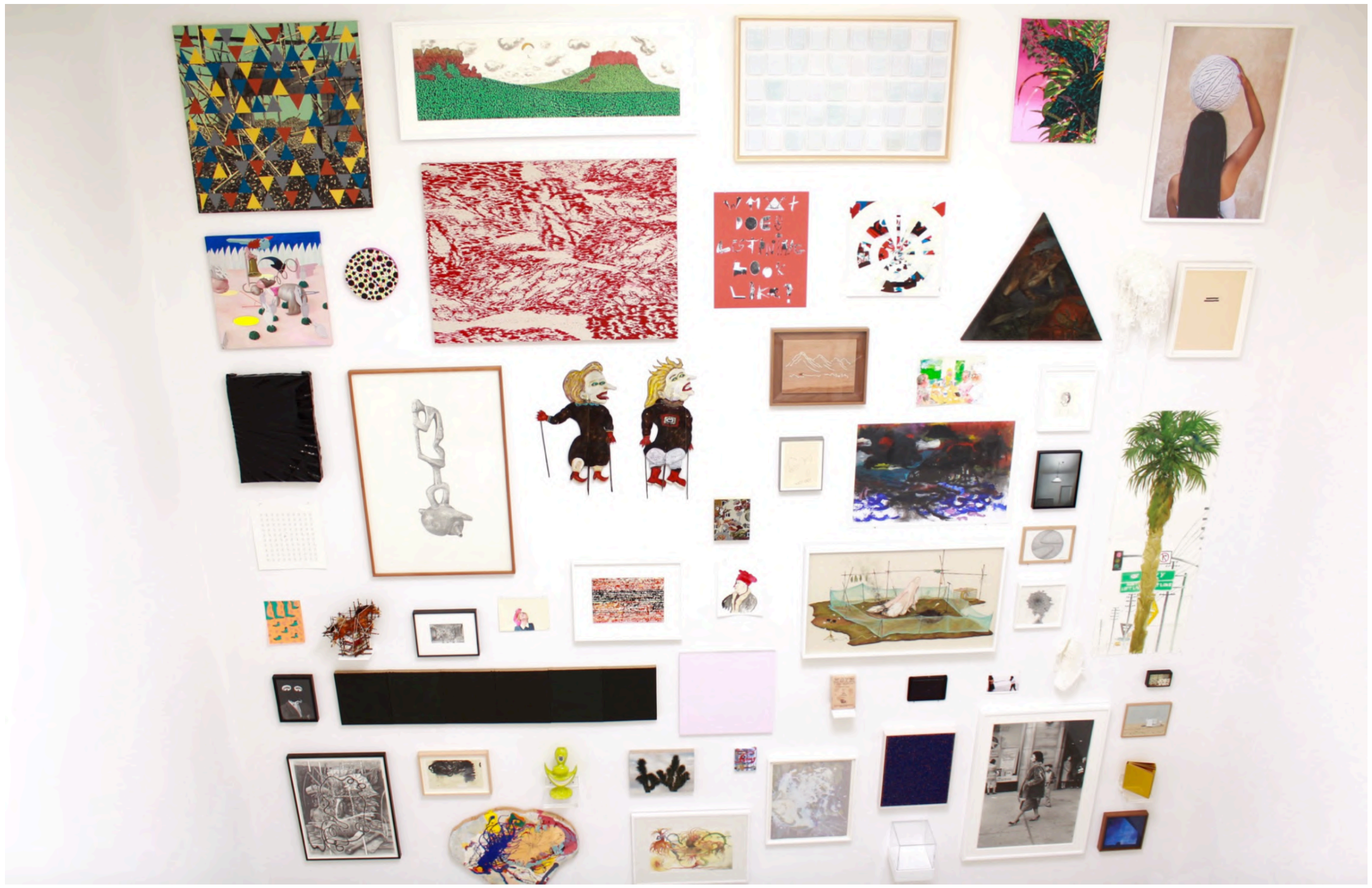
5 YEAR ANNIVERSARY SHOW

Baik Art is pleased to celebrate our fifth-year of gallery programming with the commemorative exhibition, FIVE . This show marks Baik Art's half-decade commitment to fostering international discourses, residencies, and collaboration. This exhibition will be on display from June 22 to August 10, 2019. An opening reception will be held on June 22, 2019, from 6-8PM.

In the spirit of remembrance, the gallery has invited all of the artists previously involved with our programs to exhibit collectively at our Culver City venue. With programming held both locally and abroad, it is our mission to provide engaging and culturally-integrated exhibitions that convey our interest in holistic global narratives. With over 50 artworks represented, the gallery's exhibition-wall pays tribute to the artists that have helped establish Baik Art as a lasting cultural contributor within Los Angeles and across the globe.

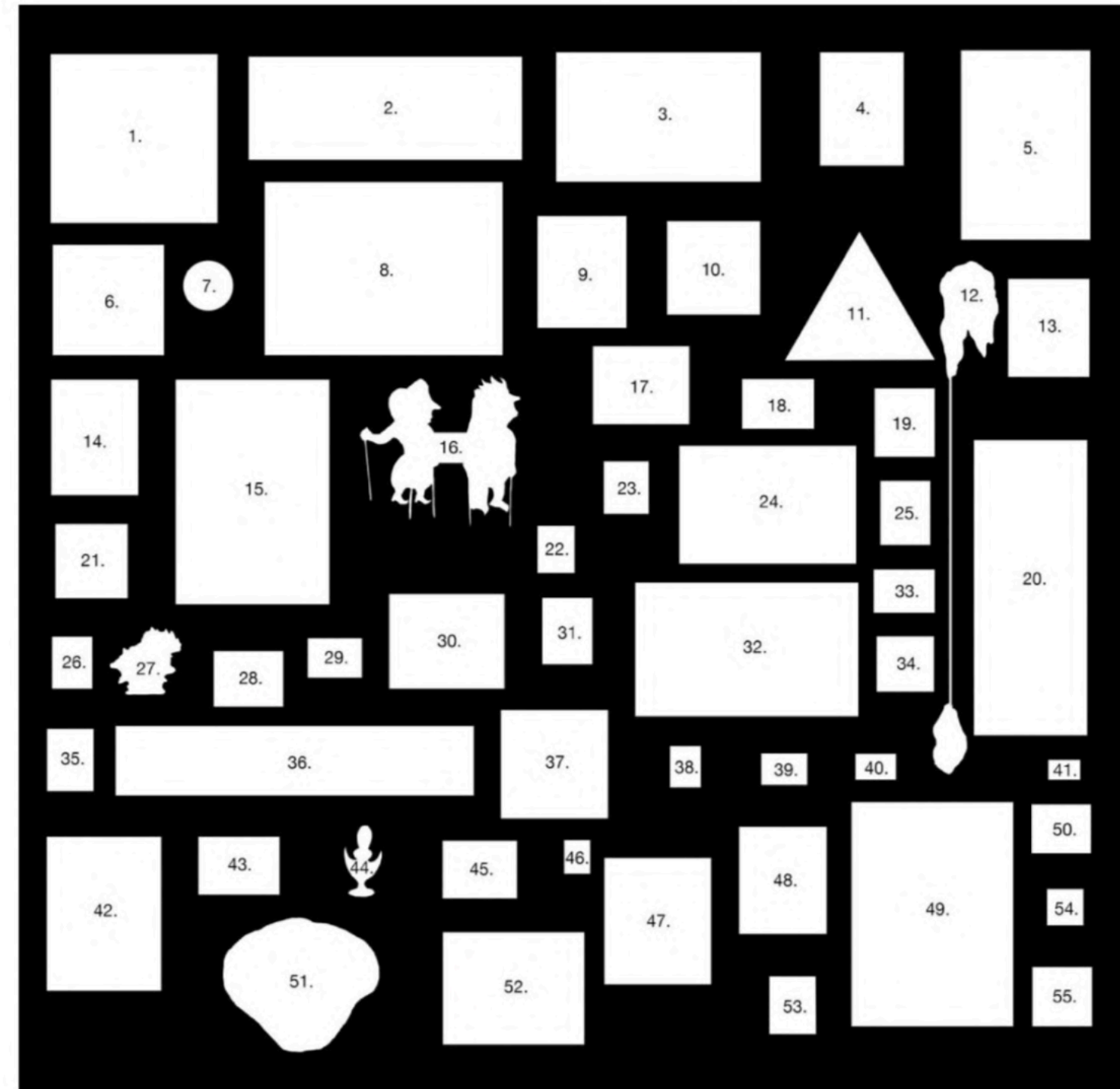






Baik Art would like to thank all of the artists who participated in the show:

- | | |
|--------------------------------|--------------------------------------|
| 1. Gayan Prageeth | 29. Noh Sang Ho |
| 2. Chuni Park | 30. Chandraguptha Thenuwara |
| 3. Maryrose Mendoza | 31. Eve Wood |
| 4. Amir H. Fallah | 32. Jinju Lee |
| 5. Mella Jaarsma | 33. Choi Tae Hoon |
| 6. Park Kyung Ryul | 34. Ross Rudel |
| 7. Jonathan Casella | 35. Saskia Pintelon |
| 8. Park Chel Ho | 36. Carol Kaufman |
| 9. Elana Mann | 37. Lies Kraal |
| 10. Seann Bracken | 38. Eddy Susanto |
| 11. Pakkiyarajah Pushpakanthan | 39. Aliansyah Caniago & Tintin Wulia |
| 12. Jane Brucker | 40. Regina Jose Galindo |
| 13. Juan Capistran | 41. Joshua Hashemzadeh |
| 14. Tim Ebner | 42. Jason Tomme |
| 15. Gala Porras Kim | 43. Milenko Prvački |
| 16. Heri Dono | 44. Kenny Scharf |
| 17. Lee Wan | 45. Sydney Croskery |
| 18. Kow Leong Kiang | 46. Kennie Huang |
| 19. Restu Ratnaningtyas | 47. Christine Nguyen |
| 20. Ahmad Zakii Anwar | 48. Young-il Ahn |
| 21. Dane Picard | 49. Han Youngsoo |
| 22. Chris Rivas | 50. Kim Eull |
| 23. Gwon Osang | 51. Mark Cooper |
| 24. Jagath Weerasinghe | 52. Priyantha Udagedara |
| 25. Naruse Ryo | 53. Marco Rios |
| 26. Matt Wardell | 54. Dao Duy Tung |
| 27. Yang Jung Uk | 55. Danielle Dean |
| 28. Kang Seung Lee | |





Gayan Prageeth
Since 1983 III, 2016
Mixed Media on Canvas
36 x 36 in



Chuni Park
Unfamiliar Landscape (The Bird and I), 2018
Muk ink on hanji paper
17 x 54 in



Maryrose Mendoza
Ruled Flag, 2010
Polystyrene, colored pencil
28 x 44 x 2 in



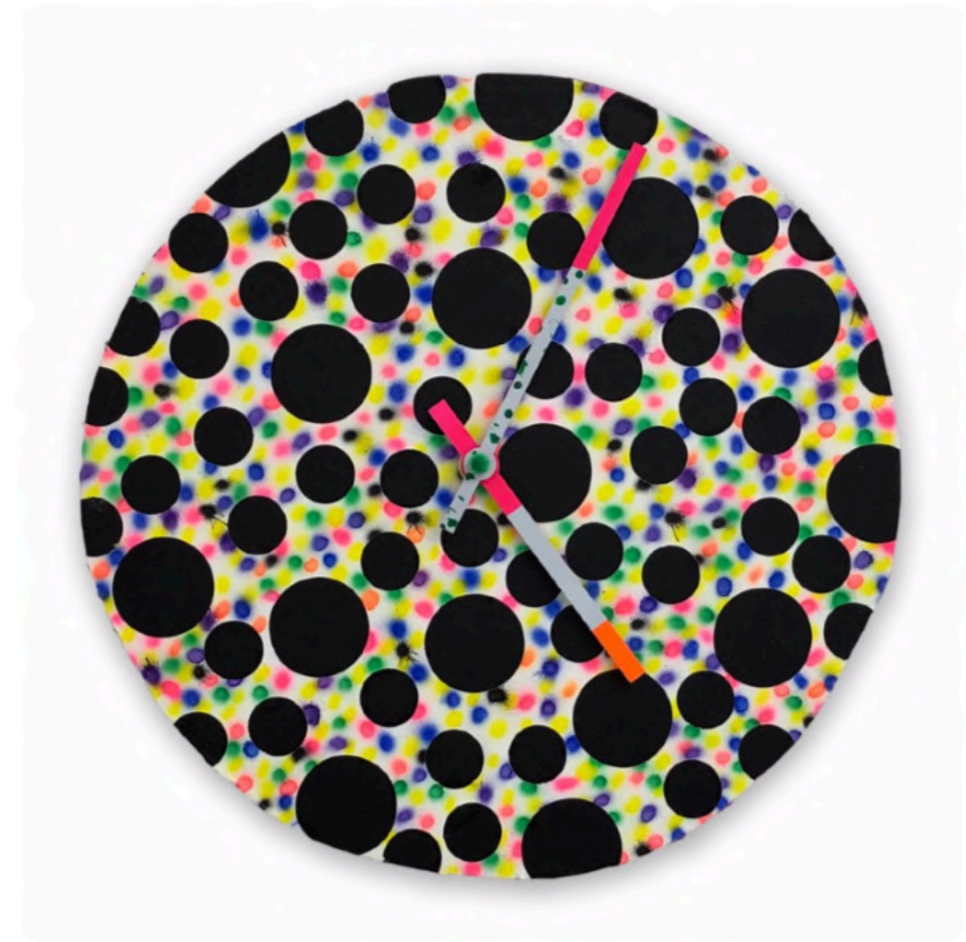
Amir H. Fallah
Wild Frontier 12, 2017
Acrylic on Canvas
18 x 24 in



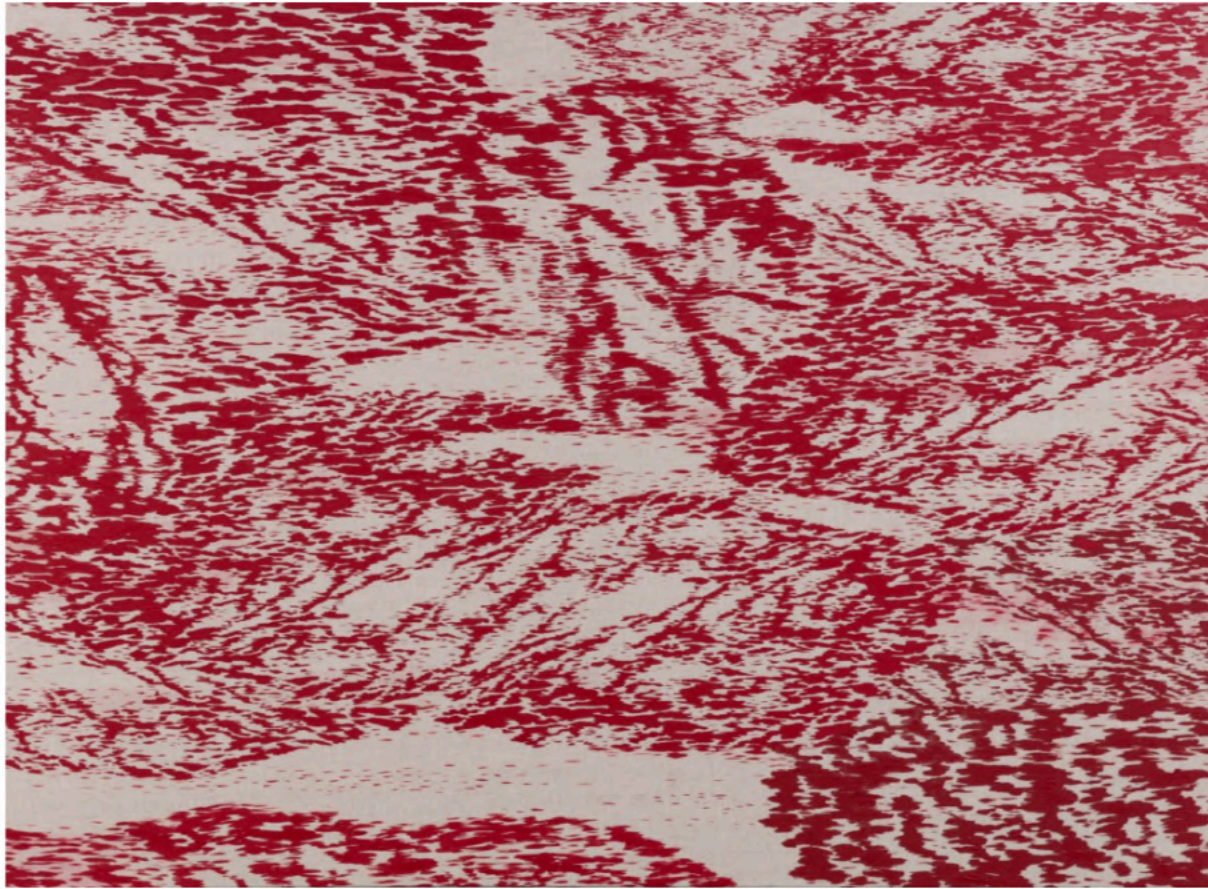
Mella Jaarsma
Training The Mind to Doubt (1), 2018
Pigment print on Hahnemuehle photo rag ultra smooth 305 gsm paper
39 x 26 in



Park Kyung Ryul
Untitled, 2011
Acrylic on canvas
23.5 x 23.5 in



Jonathan Casella
Untitled (Clock), 2019
Acrylic on Panel
12 Inches Diameter



Park Chel Ho
Ripple 1840, 2018
Acrylic on canvas
37 x 51 in



Elana Mann
A List of the Sounds That Have Reverberated Through My Body, 2016
100 lb. French paper
24 x 19.5 in



Seann Bracken

Portrait 1, 2016

Oil and graphite on canvas
20 x 20 in



Pakkiyarajah Pushpakanthan

What is your Father? Where is your Father?

Acrylic on Canvas

27.5 x 32



Jane Brucker

Unravel Installation (Large), 2009-2018
Hand-knit sweaters, blankets, scarves
Dimensions varie

Gala Porras Kim

Untitled
Graphite on paper
49 x 32.5 x 1.5 in



Juan Capistran
Untitled, 2014
Archival pigment print
20 x 16 in



Tim Ebner
Untitled (Black 2), 2017
Powder coated forged steel
24 x 18 in



Heri Dono

Hillary Clinton, 2017

Acrylic on cardboard, bamboo
31 x 12 in



Donald Trump, 2017

Acrylic on cardboard, bamboo
30.5 x 11.5 in



Lee Wan

Silicone Landscape, 2016

Silicone and wood
17 x 21 x 2 in



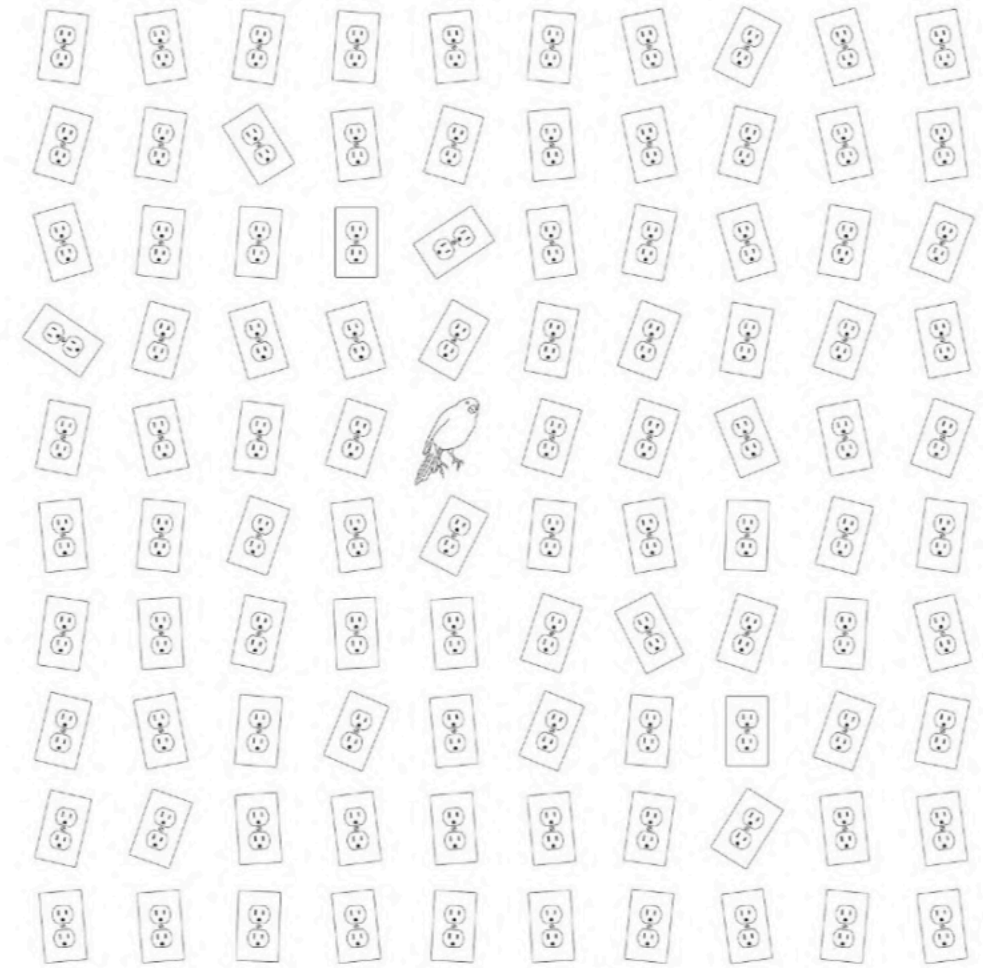
Kow Leong Kiang
San Francisco #4, 2015
Watercolor on paper
11 x 15.5 in



Restu Ratnaningtyas
Untitled
Ink on paper
12.5 x 15 x 1.75 in



Ahmad Zakii Anwar
Lone Palm, 2015
Watercolor on paper
64 x 24 in



Dane Picard
Power Grid Plus One, 2016
BFK Rives (rag paper w/deckled edges)
16 x 16 in



Chris Rivas

Untitled (Growth), 2019
Mixed Media on Panel
8 x 10 in



Gwon Osang

Untitled, 2013
pen on paper, aluminum frame
12.5 x 7.5 x 2 in



Jagath Weerasinghe
Ruthless Waves I, 2017
Acrylic on paper
24 x 36 in



Naruse Ryo
Untitled
Acrylic on canvas
13 x 9.5 in



Matt Wardell
Untitled
Acrylic on Paper
13 x 9.5 in



Yang Jung Uk
Things That Do Not Sleep and Delivered Every Time, 2018
Mixed media
13.5 x 5 x 14 in



Kang Seung Lee
Untitled 2, 2016
Graphite on paper
12 x 15 in



Noh Sang Ho
Watercolor on paper
8.5 ix 11.5 in



Chandraguptha Thenuwara
GLITCH+ XI, 2017
Mixed media on board
11 x 16.5 in



Eve Wood
Cardinal Wolsey, 2019
Gauche and graphite on paper
14 x 11 in



Jinju Lee

Untitled

Powdered pigment, animal skin glue and water on unbleached cotton
28 x 46.75 in



Choi Tae Hoon

Untitled, 2018

Ballpoint pen on paper
13 x 9.5 in



Ross Rudel

Study for Alhambra, 2017
Graphite on archival paper
12 x 12 in (framed)



Saskia Pintelon

Untitled XII, 2016
Collage and mixed media on paper
12 x 8.5 in



Carol Kaufman
(Untitled 2) Turkey Umber, 2017
6 Panels, Oil on linen
15 x 77 in



Lies Kraal

02-8, 2002

Acrylic on Hardboard Panel

23 x 23 in



Eddy Susanto

#2 Oxydentalism-Asia Influence on Western; After Cornelis Van Dalen

1648-1660

Drawing pen & acrylic on canvas

78.75 x 59 in



Aliansyah Caniago

Point of Return Project; Spiritual Capital (Pak Ujil's Boat), 2016

Bringing the Wooden Waste from a Water Gate to a Factory through the Lake using a Broken Boat

Video Performance



Tintin Wulia

Nous ne notons pas les fleurs, Fort Ruigenhoek, 2010

Video octptych with sound, unsynchronized

Dimensions variable

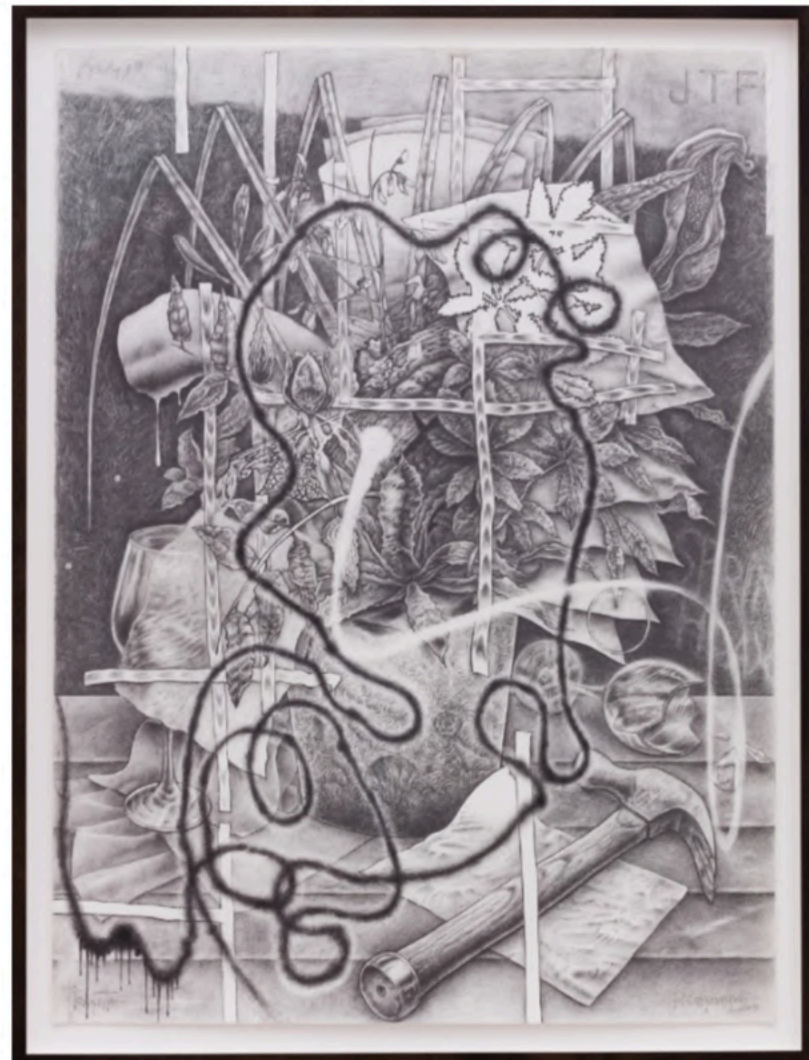
Video Performance



Regina José Galindo
Make America Great Again, 2017
Photo of performance



Josh Hashemzadeh
Jobs (Chinatown), 2019
Acrylic, resin, and post card in wood frame
4 x 6 in



Jason Tomme
Spring Hoax, 2014
Graphite and chalk on paper
33 x 24.5 in framed



Milenko Prvački
Untitled
Mixed Media on Paper
12.5 x 17.5 in



Sydney Croskery

It Looked Different Than I Remembered (Joshua Tree), 2018

Oil on linen

18 x 12 in



Kennie Huang

Falling, 2019

Oil on linen, mixed media

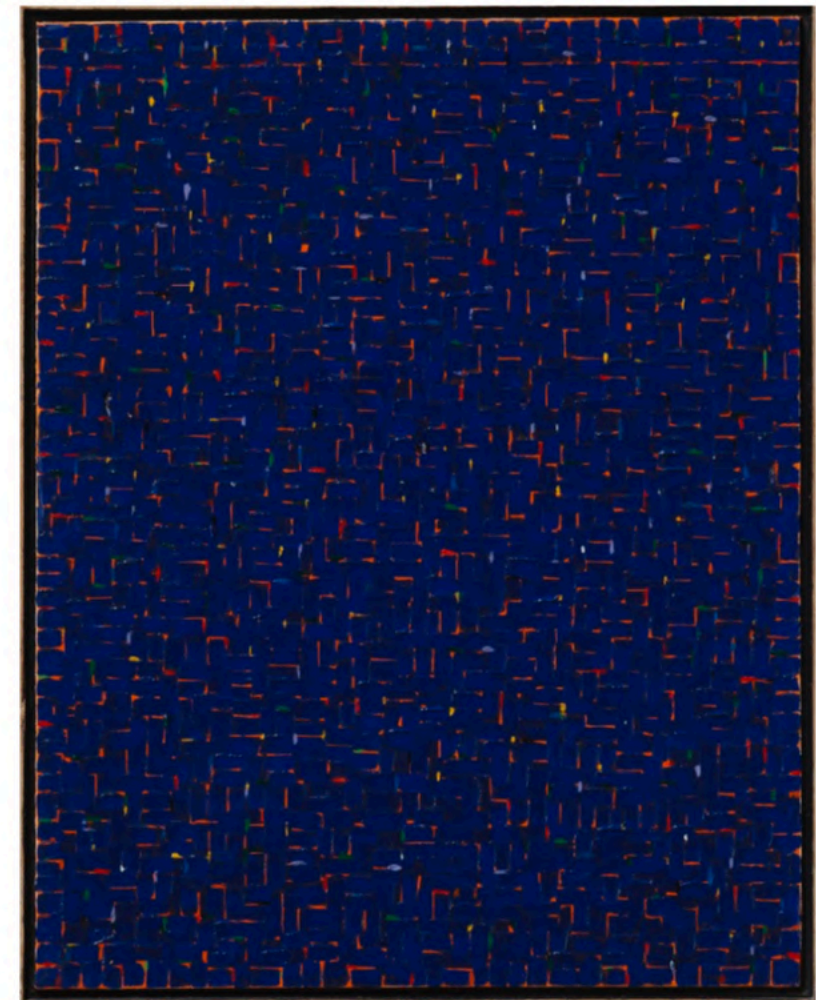
7. x 5.5 in



Christine Nguyen

Mollusk's Dust, 2008

Fuji crystal archive unprocessed photo paper, ink, salt water
24 x 20 in



Young-il Ahn

WATER S96, 1996

Oil on canvas
21.5 x 17 in



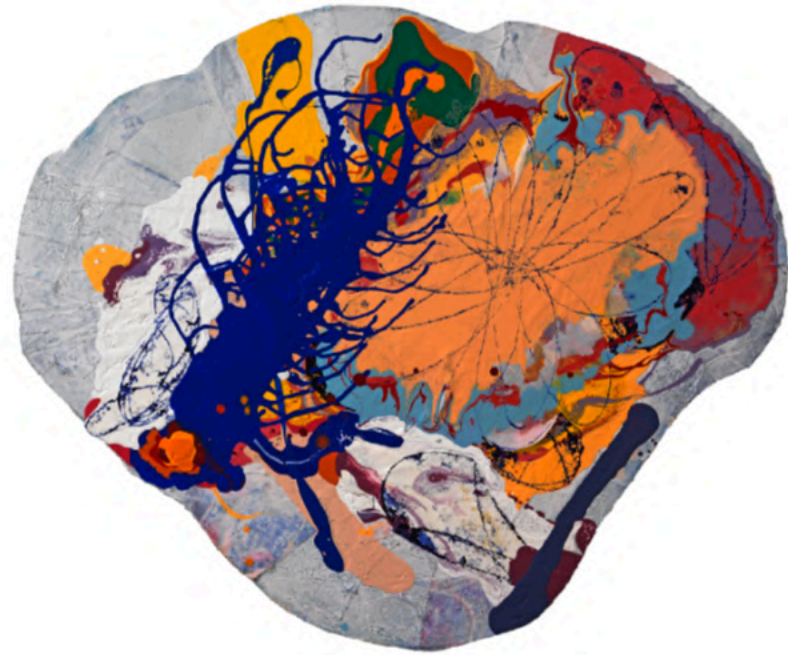
Han Youngsoo

Bando Hotel, Euljiro 1-ga, Seoul, Korea 1956-1963, 2018
Toned gelatin silver print
40 x 30 in



Kim Eull

Baik Art, 2016
Acrylic on wood, mixed media
10 x 12 in



Mark Cooper

Uncertainty II, 2017

wood, silk screen on muslin, flache paint, ink on rice paper, and acrylic
30 x 32 x 2 in



Priyantha Udagedara

Super Hybrid IV, 2013

Watercolor on paper

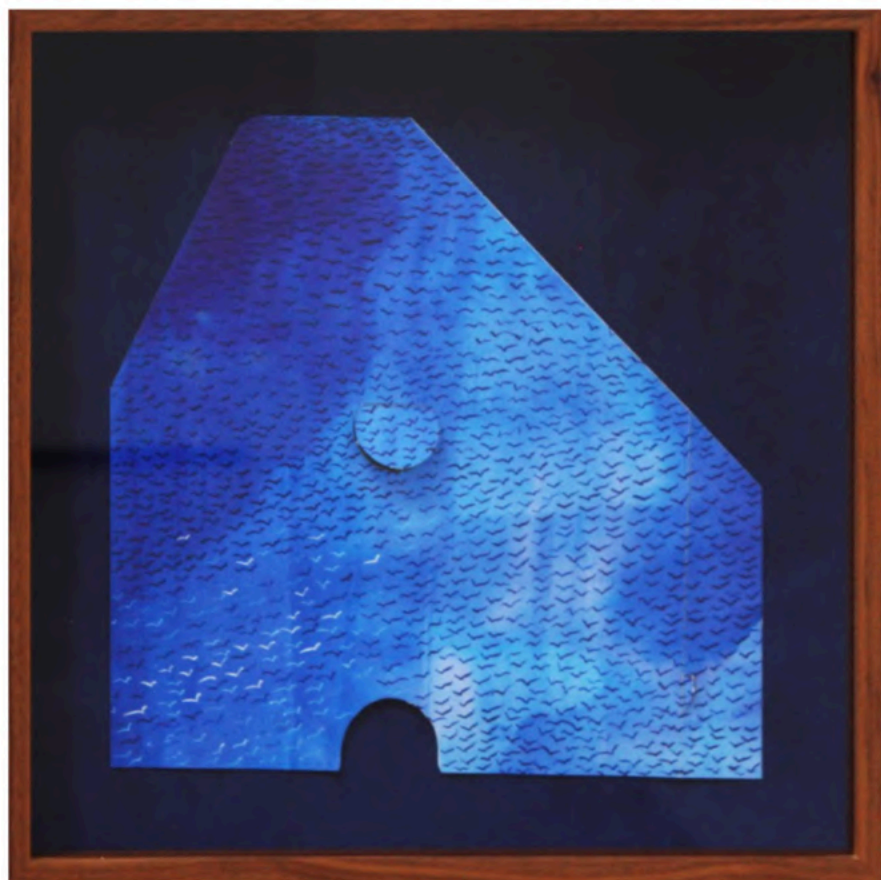
15 x 22 in



Marco Rios
Migraine Cabin, 2015
4.5 x 3 x 1 in



Dao Duy Tung
History of Now
Artbook
8 x 7.5 x 1 in



Danielle Dean

The Space of the Shoebox, 2017

Pencil and ink on paper, velvet, walnut frame

12 x 12 x 1.25 in

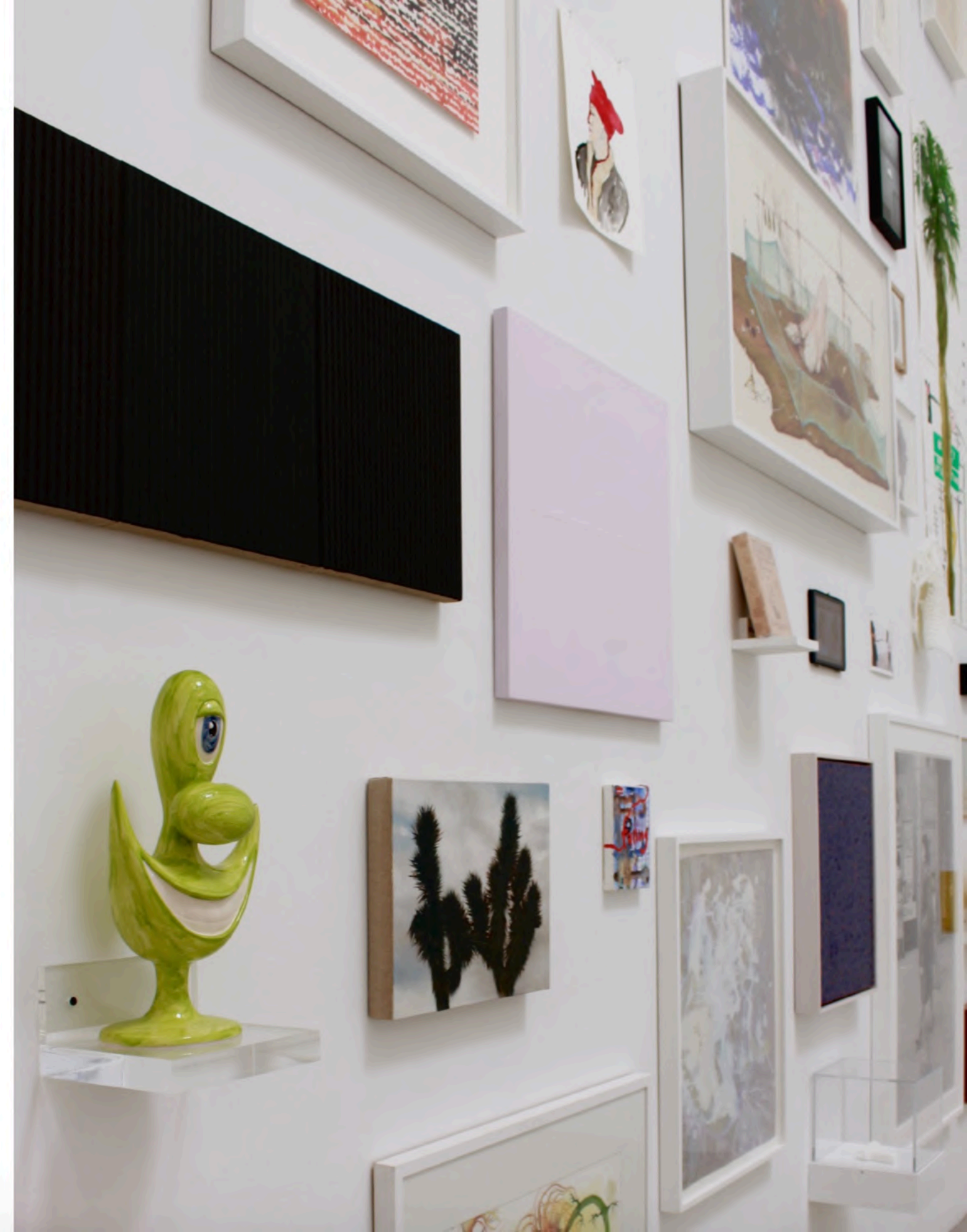
It is with great pleasure that we are celebrating our fifth-year of gallery operation and the many lasting relationships that we've formed along the way. Baik Art, established in 2014, has delivered programming focused on diverse/ equitable representation by featuring works from internationally-based artists. Inspired by our fundamental role to unify and enlighten visitors, we have remained committed to producing exhibitions focused on cultural hybridity, globalization, hegemony, and diaspora.

Throughout the gallery's five years of programming, owner Susan Baik and our team, have been engaged with the betterment of public projects by offering artist grants, lectures, and residencies to those of outstanding merit. The gallery's most notable efforts include the creation of a nomadic residency program which nurtures the exchange of ideas throughout a global network of non-profits and gallery partners. Baik Art's Residency program [BAR], is reflective of our core values as well as our ambitions for a more integrated and holistic cultural discourse. We are proud to reflect on the project's many iterations in cities such as Seoul, Jogja, Mexico City, and Los Angeles.

I am thrilled to be a part of Baik Art's ongoing commitment to community building and would like to thank all the artists who have participated in both our anniversary exhibition and the various programs we have produced over the last five years. We are excited to see what the future holds for us and very much look forward to sharing it with you all.

Sincerely,

Susan Baik
Joshua Hashemzadeh
Chris Rivas
Katherine Neilson
Sandra Park



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This eCatalogue is published in conjunction with *FIVE* at Baik art Los Angeles from June 22, 2019, through August 10, 2019.

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