

## BAIK ART SEOUL

Press release: exhibition at BAIK ART SEOUL, May 2021

- Artist: Elliott Hundley
  - Exhibition title: Working on paper
  - Exhibition period: May 20 - June 19, 2021
  - Opening reception: There's no opening reception
  - :
  - Press conference: May 20, 11 AM and 2 PM (twice)
  - Contact info: Sandra Park 010-8029-0420
  - Address: 42, Palpan-gil, Jongno-gu, Seoul, Republic of Korea
- \* Since we don't have a parking space, please use public transit or a paid parking lot nearby.

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*Elliott Hundley's first solo exhibition in Asia, presented by Baik Art Seoul*  
*The very first exhibition focusing on drawing that is more personal than the diary*  
*Drawing practice by American established artist, Elliott Hundley*

Baik Art Seoul presents Elliott Hundley's solo exhibition 'Working on paper,' from May 20 through June 19, 2021. Hundley was awarded a Guggenheim Fellowship in 2019. He is one of the important established artists in the United States, and his work is in prominent collections including the Whitney Museum of American Art, New York; Museum of Modern Art, New York; Broad Museum, Los Angeles; Athens Dakis Joannou collection, Greece; Louisiana Museum of Modern Art, Denmark; and Pérez Art Museum Miami among many others.

In his first exhibition in Asia, he intensively shows his drawing works. This is the very first exhibition in his life where he focuses on drawings. Drawing is the output of his portrayal of floating consciousness and unconsciousness without planning. Through drawing, he discovers facts that he did not know and recovers the lost stimuli. The drawing contains more personal stories than the diary, which is like a mirror reflecting the artist's inside. If drawing works have been a one-on-one conversation with himself so far, this exhibition is a space where he takes it out and communicates with the world.

Hundley was born in 1975 and is currently based in LA. He received a BFA from the Rhode Island School of Design (1997), an MFA from UCLA (2005), and has been awarded various residencies such as Skowhegan School of Painting and Sculpture (2002). Reflecting on art history, he refers to Robert Rauschenberg's 'Combine Painting,' a collage of various objects on the surface of a canvas, and Alexander Calder's 'Mobile,' hanging objects on the air, as th

the most revolutionary transformation of form. He claims his work as 'Combine Mobile,' which combines the two mentioned above. His works, crossing various disciplines such as painting, sculpture, and installation, are mostly large in scale and decorated with splendid colors. His work looks like a huge abstract at first glance, however, if you look closely, you will notice that it's the accumulation of concrete materials including fabric, mirror, cut-out photos from magazines. David Pagel, the most admired art critic in LA, recognizes Elliott Hundley as one of the most remarkable artists, since his work, a mixture of the dissonance of this era, including myths, culture, religion, contains a narrative that can be called "contemporary surrealism."

Artist's studio is the cradle of creation as well as the key to understanding the work. The enormous books and collected objects demonstrate his aspiration and efforts to reach massive knowledge and culture. After living in Italy for a while and learning about Greek and Roman mythology, he realized that the American culture he had been growing up in was not international, but rather a narrow culture that ruled out everything except Christianity and classified them as "superstition" or "heresy." He then began actively researching and collecting cultures and myths around the world. His method of collecting, selecting, cutting, pinning, and delicately connecting objects features handwork and labor-intensive work that happen to be similar to some artworks by Asian artists. His work, which would be presented in Korea, is a portrait of the time that blurs the boundary of hierarchy between mainstream and marginalized.

"Artwork is a sort of game. A person who is seeing creates meaning. Artist is only providing a situation."

– Elliott Hundley

About artworks in the exhibition

(Courtesy of BAIK ART LA/SEOUL)